

NEW MEDIA IN RUSSIAN ART

ELECTRIC RUSSIA

Curator: Sergey Balandin

From Lomonosov to Ostrovsky electricity in Russian culture was the embodiment of God's greatness, that man have to seize, and the tool to create new reality. And technical progress is still not quite a part of the present but a bridge to the future. You can rarely find examples of real Western science art or complicated experimental technologies in contemporary Russian art. The artworks are often based on simple movements, involvement of audience or creation of game machines. It can be considered a feature of national art, where technologies mainly serve democratic character of art-making.

The exhibition starts with the sculpture "Angel" (1974-1991) by Leonid Berlin, which unites interactive mechanism and lyrical image.

Several works of classic artist of Russian kinetic art Viacheslav Koleichuk carry on the theme of contemplation, which is distinctive for Soviet intelligentsia.

Typical Russian landscapes and portraits are set into motion by means of simple motors in the "Rotating Images" series (1992) by Alexei Shulgin.

In the installation "Art Must work" (1998) by Oleg Kulik the bicycle wheel of Marcel Duchamp generates electricity, and in the "Cinema" (2006) by Rostan Tavasiev pink plush bunnies have to pedal to watch "banny's movies".

The inflatable bear's dreams can be seen, thanks to the installation "What I Saw" (1997) by Irina Nakhova.

The "Blue Noses" art group creates humorous fantasies about life in Russia by means of video equipment in the video installations "Little Men" (2004-2005) and "Anaconda in Moscow" (2004).

The interactive audio installation "Say: I Love You" (2005) by Andrey Bartenev encourages audience to tell about their feelings beautifully.

Media object "White House" by "Electroboutique" art group allows visitor to launch any text as a running line on the facade of the Russian White House.

The exhibition includes video, audio and kinetic installations and objects from Moscow Museum of Modern Art, Moscow Multimedia Art Museum and private collections.

Artists: Andrey Bartenev, Leonid Berlin, Oleg Elagin, Viacheslav Koleichuk, Irina Nakhova, Rostan Tavasiev, Aleksei Shulgin, «Electroboutique» art group, «Blue noses» art group.

АДРЕС:
НЕКРАСОВСКАЯ, 2

ТЕЛЕФОН:
277-89-12

САЙТ:
WWW.GALLERY-VICTORIA.RU

ЧАСЫ РАБОТЫ
С 11.00 ДО 19.00
(ВЫХОДНОЙ: ПОНЕДЕЛЬНИК)